

According to the Endowment's 1993 *Public Participation in the Arts Survey*, literature reaches more Americans than any other surveyed artform. The study documented that in 1992 over half the American public read a book or went to a literary reading or event. A January 1995 *TIME* magazine poll reports that more Americans read a novel in a year than any other surveyed activity except watching a sporting event on television. Even reading a poem within the past year was more popular than attending the performing arts. The Literature Program supports the best contemporary literature and makes it widely available to great numbers of Americans.

Literature is popular partly because it is so accessible to Americans in rural and urban areas alike. An artform that goes anywhere, literature reaches millions of Americans in their homes, schools, libraries and neighborhoods, and it can tell us the story of our own lives in our own times.

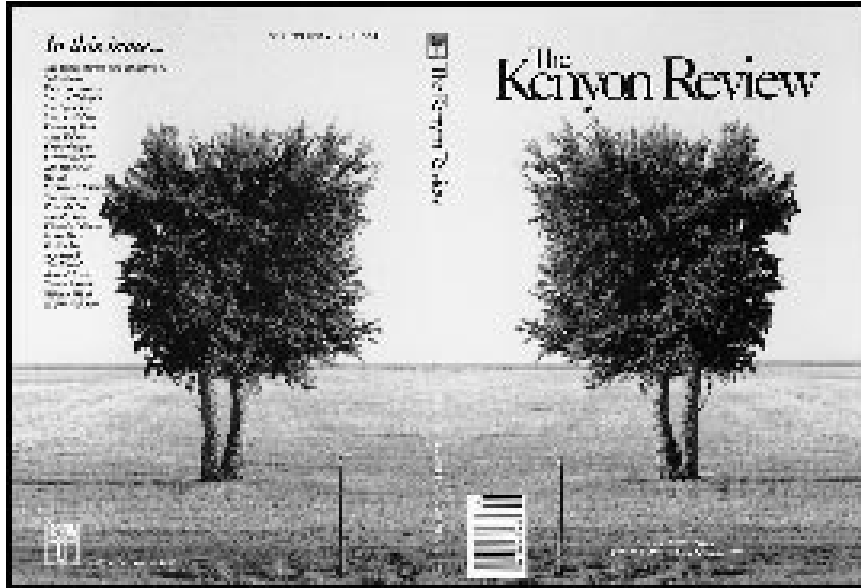
Because books do not stop at state lines or attract primarily local readers, literature has a distinctly national and international impact. American literature, no matter where it's written, is read throughout the country and the world. An author living in Montana writes a book that is read in Maine. An independent press in Illinois publishes a book that is nominated for the National Book Award and promoted in bookstores from Boise to Boston. American writing and American writers represent our country and our culture to the wider world.

Without writers there is no literature. Without publishers there are no books. Without books, there are no readers, and without readers, American literacy and culture are impoverished. The Literature Program nourished the full spectrum of literary activity, from helping writers find the time to write, to grants to independent publishers to enable them to publish the best noncommercial literature, to support to those organizations that bring together writers and readers through reading groups, workshops, classes, bookfairs, festivals and other venues.

The literary fellowship program is one of the Endowment's outstanding successes. Since 1990, 19 of the 24 recipients of the National Book Awards, National Book Critics Circle Awards, and Pulitzer Prizes in fiction and poetry have received Endowment fellowships, in all but one case, prior to receipt of the national prize. Virtually all other awards recognize past accomplishment; Endowment fellowships discover and support America's best writers at critical early stages in their careers.

Competition for these awards is particularly intense. Over 97 percent of eligible applicants do not receive grants. Applications are judged anonymously by a rotating panel of writers, readers and editors using a process in which literary merit – not quotas of any kind – is the sole criterion for awards.

**The cover from
a recent issue of
The Kenyon Review,
a well-known
literary magazine
published at Kenyon
College in Ohio.**



Once a book is written, how does it get published? The for-profit publishing industry increasingly is driven by the bottom line, and more and more cookbooks and calendars flood the American marketplace. In this era of growing commercialization, small independent publishers in communities across the country dedicate themselves to publishing the best literature, not the most lucrative. Modest grants from the agency help these small publishers produce high quality literature. From 1990-93, twenty percent of the books nominated for the National Book Awards were published with assistance from the National Endowment for the Arts – an extraordinary record when one considers the corporate resources of the commercial New York publishers.

The agency also supports a wide spectrum of programs for readers. Organizations that have grown to serve the writing and reading public are as diverse as service organizations for writers, local library and school systems, literary centers in towns and suburbs offering classes and workshops, and regional bookfairs sponsored by municipal associations. For instance, in Buffalo, New York, Just Buffalo literary center cooperates with the local library system and Buffalo Bison minor league baseball team to sponsor The Summer Reading League. By completing a certain number of books, children earn baseball tickets. Audiences around the country enjoy public appearances by prominent writers through the National Writer's Voice Project of the YMCA. The world's largest provider of childcare and youth services and the National Endowment for the Arts now jointly sponsor literature and literacy programs for latchkey children at Y's throughout rural and inner city America.

L I T E R A T U R E

215 awards \$4,355,565

Fellowships for Creative Writers

Fellowships of \$20,000 were awarded to enable writers of poetry, fiction and creative nonfiction to enhance their creative development and professional growth.

83 grants \$1,780,000

Addonizio, Kim T.
San Francisco, CA

Anshaw, Carol
Chicago, IL

Arteaga, Alfred
Berkeley, CA

Becker, Geoffrey M.
Iowa City, IA

Bellerose, Sally J.
Northampton, MA

Braschi, Giannina
Santurce, PR

Brown, James M.
San Bernardino, CA

Brown, James W.
South Dartmouth, MA

Burns, Michael D.
Willard, MO

Bush, Mary E.
Pasadena, CA

Cadbury, Alison B.
Berkeley, CA

Canin, Ethan A.
San Francisco, CA

Castillo, Ana
Gainesville, FL

Checkoway, Julie
Baltimore, MD

Ciment, Jill Karen
New York, NY

Connolly, Geraldine R.
Bethesda, MD

D'Ambrosio, Charles A.
Los Angeles, CA

Dark, Alice E.
Montclair, NJ

Davis, Melody D.
Brooklyn, NY

Deming, Alison H.
Tucson, AZ

Doty, Mark A.
Provincetown, MA

Eugenides, Jeffrey K.
New York, NY

Evenson, Brian Keith
Provo, UT

Fenza, David W.
Washington, DC

Foerster, Richard A.
York Beach, ME

Francisco, Patricia W.
Minneapolis, MN

Gardner, Thomas M.
Blacksburg, VA

Garrison, William T.
Kensington, MD

Greenfield, Robert L.
Goleta, CA

Hagedorn, Jessica M.
New York, NY

Hale, Janet Campbell
Moscow, ID

Hall, Daniel J.
Amherst, MA

Head, Gwen T.
Berkeley, CA

Hix, Harvey L.
Kansas City, MO

Homes, Amy M.
New York, NY

Horton, Diane M.
Manitou Springs, CO

Ireland, Thomas S.
Santa Fe, NM

Janzen, Jean W.
Fresno, CA

Johnson, John Fenton
San Francisco, CA

Joseph, Lawrence
New York, NY

Kelly, Brigit Pegeen
Urbana, IL

Kenvin, Natalie E.
Chicago, IL

King, R. Douglas
Grass Valley, CA

Kubicki, Jan T.
Philadelphia, PA

Kusz, Natalie L.
Jamaica Plain, MA

Larson, Michael P.
Owatonna, MN

Lee, Li-Young
Chicago, IL

MacCoun, Catherine L.
Chicago, IL

Manley, Frank
Decatur, GA

Maynard, Lee
Cochiti Lake, NM

McCann, Richard John
Washington, DC

McFall, Lynne E.
Syracuse, NY

Miller, Jane R.
Tucson, AZ

Murrey, Matthew J.
Urbana, IL

Notley, Alice
Living in France

Nugent, Caroline Beth
Boulder, CO

Nurkse, Alan D.
Brooklyn, NY

Ping, Wang
New York, NY

Rafkin, Louise
San Clemente, CA

Revell, Donald G.
Salt Lake City, UT

Richman, Janine D.
San Francisco, CA

Rinehart, Steven J.
Fayetteville, GA

Rubin, Mark S.
Burlington, VT

Rudman, Mark
New York, NY

Sethi, Robbie Clipper
Skillman, NJ

Shapiro, Gerald D.
Lincoln, NE

Sharp, Paula R.
Mount Kisco, NY

Shepherd, Reginald
Chicago, IL

Shurin, Aaron
San Francisco, CA

Sikelianos, Eleni A.
San Francisco, CA

Silex, Edgar G.
College Park, MD

Sinha, Anjana Appachana
Phoenix, AZ

Sucher, Cheryl Pearl
New York, NY

Swift, Joan A.
Edmonds, WA

Templeton, Fiona
New York, NY

Tolstaya, Tatyana N.
Princeton, NJ

VanderMolen, Robert L.
Grand Rapids, MI

Vogelsang, Arthur
Los Angeles, CA

Wenthe, William J.
Lubbock, TX

Yarbrough, John S.
Fresno, CA

Young, Brian R.
Scottsdale, AZ

ZoBell, Bonnie J.
Oceanside, CA

Poets & Writers, Inc.
New York, NY \$140,000

To support reading and evaluation of manuscripts and related administrative costs for the Literary Fellowships category.

Fellowships for Translators

Fellowships of \$10,000 were awarded to the following translators of creative literature for translation projects from other languages into English.

10 grants \$100,000

Allen, Esther
New York, NY

To support the translation from Spanish of *Oficio de tinieblas*, a novel by Mexican writer Rosario Castellanos (1925-1974).

Chioles, John
New York, NY

To support the selection and translation from Greek of a collection of short stories by Costas Taktis (1927-1988).

Fulton, Bruce E.
Seattle, WA

To support a collaborative translation with Ju-Chan Fulton of a collection of short stories in Korean by O Chong-hui (b. 1947).

Gilson, Estelle
Bronx, NY

To support the translation from Italian of two books by Massimo Bontempelli (1878-1960): the novel *Il Figlio di due Madri* and a collection of short stories entitled *L'Amante Fedele*.

Hartsell, Larry D.
Seattle, WA

To support the translation of the Nepali novel *Pallo Ghar ko Jhyal (The Window of the House Next Door)* by Govinda Bahadur Malla (b. 1922).

Hoisington, Thomas H.
River Forest, IL

To support translation from Russian of an anthology *The Bittersweet Years: Contemporary Russian Stories on Aging*.

Larsen, Jeanne L.
Roanoke, VA

To support the translation from Chinese of an anthology of poetry written by women during the Tang Dynasty (618-907).

Maier, Carol S.
Atwater, OH

To support the translation of the novel *La sinrazón* by the Spanish writer Rosa Chacel (1898-1994).

Polizzotti, Mark A.
Newton, MA

To support the translation of the French novel *Lac* by Jean Echenoz (b. 1947).

Smith, William Jay
Cummington, MA

To support a new translation from French of a collection of fairy tales by Marie-Catherine d'Aulnoy (1650-1705).

Literary Publishing

Grants were awarded in three categories: Assistance to Literary Magazines, Small Press Assistance, and Distribution Projects to support the publication and distribution of contemporary creative writing.

61 grants \$1,129,375

Distribution

2 grants \$135,000

Arizona State University
Tempe, AZ \$60,000

To support the distribution and promotion of small press books focusing on contemporary Hispanic literature.

Small Press Distribution, Inc.
Berkeley, CA \$75,000

To support nationwide marketing, promotion, and distribution of small press books and literary magazines.

Assistance to Literary Magazines

34 grants \$359,705

American Poetry Review
Philadelphia, PA \$12,000

To support payments to contributors for issues of *American Poetry Review*.

Americas Society, Inc.
New York, NY \$12,000

To support publication costs and related expenses, including writers' fees, for a special issue of *Review: Latin American Literature and Arts*.

Asian American Writers' Workshop, Inc.
New York, NY \$12,000

To support production, promotion, and related costs, including payment to contributors, for issues of *The Asian Pacific American Journal*.

L I T E R A T U R E

Bard College

Annandale-Hudson, NY \$12,000

To support contributors' fees and production, promotion, and related expenses for issues of *Conjunctions*.

Calyx, Inc.

Corvallis, OR \$12,000

To support publication costs, payments to writers, and related expenses for issues of *CALYX*.

Central Europe Institute

Washington, DC \$10,750

To support publication, promotion, and related costs, including contributors' fees, for issues of *Trafika*.

Council of Literary Magazines and Presses

New York, NY \$6,575

To support the reading and evaluation of literary magazines, small press titles, and other materials submitted by applicants to the Literary Publishing category.

Council of Literary Magazines and Presses

New York, NY \$12,000

To support publication costs and related expenses, including contributors' fees, for issues of *The Paris Review*.

Eshleman, Clayton

Ypsilanti, MI \$12,000

To support fees for writers and production, promotion, and related costs for issues of *Sulfur*.

Fiction Inc.

New York, NY \$10,000

To support publication costs, contributors' fees, and related expenses for issues of *FICTION*.

Five Fingers Press

San Francisco, CA \$8,000

To support production, promotion, and related costs, including writers' fees for issues of *Five Fingers Review*.

Grapes, Jack

Los Angeles, CA \$12,000

To support publication costs, related expenses, and payments to contributors for issues of *ONTHEBUS*.

Hershon, Robert

Brooklyn, NY \$11,000

To support payments to writers, publication costs, and related expenses for issues of *Hanging Loose*.

Hudson Review, Inc.

New York, NY \$9,750

To support promotional expenses, writers' fees, and related costs for issues of *The Hudson Review*.

Indiana State University

Terre Haute, IN \$12,000

To support publication costs, related expenses, and contributors' fees for issues of *African American Review*.

Kenyon College

Gambier, OH \$12,000

To support publication costs, contributors' fees, and related expenses for issues of *Kenyon Review*.

Left Field Press

Chicago, IL \$7,850

To support production, promotion, writers' fees, and related costs for issues of *Another Chicago Magazine*.

New Art Publications, Inc.

New York, NY \$5,000

To support publication costs and related expenses, including payments to contributors, for issues of *BOMB*.

New York Foundation for the Arts, Inc.

New York, NY \$12,000

To support payments to writers for issues of *Grand Street*.

Northwestern University

Evanston, IL \$12,000

To support contributors' fees and promotional expenses for issues of *TriQuarterly*.

Oakland Community College

Farmington Hills, MI \$10,000

To support publication and related costs, including contributors' fees, for issues of *Witness*.

Painted Bride Art Center, Inc.

Philadelphia, PA \$5,000

To support payments to writers and production, promotion, and related costs for issues of *Painted Bride Quarterly*.

Ploughshares, Inc.

Boston, MA \$12,000

To support publication costs, contributors' fees, and related expenses for issues of *Ploughshares*.

Poetry Flash

Berkeley, CA \$12,000

To support fees for writers, publication costs, and related expenses for issues of *Poetry Flash*.

Poetry in Review Foundation, Inc.

New York, NY \$10,000

To support publication costs, contributors' fees, and related expenses for issues of *Parnassus: Poetry in Review*.

Review of Contemporary Fiction, Inc.

Normal, IL \$11,000

To support production, promotion, and related costs, including writers' fees, for issues of *Review of Contemporary Fiction*.

Salamander, Inc.

Brookline, MA \$6,780

To support production, promotion, and related costs, including payment to writers, for issues of *Salamander*.

Sun Publishing Company

Chapel Hill, NC \$12,000

To support contributors' fees for issues of *The Sun*.

Threepenny Review

Berkeley, CA \$12,000

To support promotion costs and payments to writers for issues of *The Threepenny Review*.

University of Hawaii at Manoa

Honolulu, HI \$12,000

To support production, promotion, and related costs, including writers' fees, for issues of *Manoa*.

University of Houston—University Park

Houston, TX \$10,000

To support publication costs, fees for writers, and related costs for issues of *The Americas Review*.

University of Virginia

Charlottesville, VA \$10,000

To support publication costs, payments to contributors, and related expenses for issues of *Callaloo*.

Writers Review

Normal, IL \$12,000

To support production, promotion, and related costs, including contributors' fees, for issues of *American Book Review*.

Yale University

New Haven, CT \$12,000

To support publication costs, writers' honoraria, and related expenses for issues of *The Yale Review*.

Small Press Assistance

25 grants \$634,670

Aunt Lute Foundation

San Francisco, CA \$25,000

To support publication costs and related expenses, including authors' royalties, for books.

BOA Editions, Ltd.

Brockport, NY \$25,000

To support production, promotion, and related costs, including royalty payments, for books.

Coffee House Press

Minneapolis, MN \$30,000

To support production, promotion, and related costs, including authors' royalties, for books.

Contemporary Arts Educational Project, Inc.

Los Angeles, CA \$30,000

To support authors' royalties, production, promotion, and related costs for books published by Sun & Moon Press.

Copper Canyon Press

Port Townsend, WA \$30,000

To support production costs, royalty payments, and related costs for books.

Crawford, John F.

Albuquerque, NM \$15,000

To support production, promotion, and related costs for volumes of poetry published by West End Press.

Curbstone Press

Willimantic, CT \$25,000

To support publication costs and related expenses, including authors' royalties and advances, for books.

Feminist Press, Inc.

New York, NY \$25,000

To support production, promotion, and related costs, including royalties, for books.

Graywolf Press

St. Paul, MN \$30,000

To support publication costs and related expenses, including authors' royalties, for books.

Hershon, Robert

Brooklyn, NY \$15,000

To support authors' royalties and production, promotion, and related costs for books published by Hanging Loose Press.

Institute for Publishing Arts, Inc.

Barrytown, NY \$30,000

To support royalty payments, publication costs, and related expenses for books published by Station Hill Press.

Latin American Literary Review

Pittsburgh, PA \$30,000

To support production, promotion, and related costs, including royalties, for books.

Milkweed Editions, Inc.

Minneapolis, MN \$30,000

To support royalty payments, publication expenses, and related costs for books.

New Rivers Press, Inc.

Minneapolis, MN \$30,000

To support production, promotion, and related costs, including authors' fees, for books.

Perlman, Jim

Duluth, MN \$15,000

To support publication costs and related expenses, including authors' royalties, for books published by Holy Cow! Press.

Readers International, Inc.

Columbia, LA \$30,000

To support production, promotion, and related costs, including royalty payments, for books.

Review of Contemporary Fiction, Inc.

Normal, IL \$30,000

To support production and promotional costs, authors' royalties, and related expenses for books published by Dalkey Archive Press.

Sheep Meadow Press, Inc.

Riverdale, NY \$30,000

To support publication costs, royalty payments, and related expenses for books.

Story Line Press, Inc.

Brownsville, OR \$30,000

To support authors' royalties and production, promotion, and related costs for books.

University of Houston—University Park

Houston, TX \$30,000

To support production costs and related expenses for books published by Arte Publico Press.

University of Massachusetts at Boston

Boston, MA \$25,170

To support production costs and related expenses for the 1995-96 series of translated fiction titles exploring the Vietnam War as written by Vietnamese veterans.

University of Pittsburgh

Pittsburgh, PA \$12,000

To support production costs for volumes in the 1995-96 Pitt Poetry Series.

White Pine, Inc.

Fredonia, NY \$30,000

To support publication costs and related expenses, including authors' fees, for books.

Women in Translation

Seattle, WA \$15,000

To support production, promotion, and related costs, including authors' royalties, for books.

Words Given Wings Literary Arts Project

San Francisco, CA \$17,500

To support payments to writers, publication costs, and related expenses for books published by Mercury House.

Audience Development

Grants are awarded through three subcategories: Residencies for Writers and Reading Series, Assistance to Literary Centers, and Audience Development Projects, all programs designed to broaden the audience for literature.

35 grants \$457,870

Residencies for Writers

16 grants \$122,240

Bridge Center for Contemporary Art

El Paso, TX \$8,800

To support the 1995-96 International Reading Exchange Series and the International Residencies Program.

Dia Center for the Arts, Inc.

New York, NY \$8,800

To support the 1995-96 "Readings in Contemporary Poetry" series and two audience development initiatives: "Meet the Poets" and the "Poetry Circle."

Guild Complex

Chicago, IL \$6,780

To support the 1996 Performance Poetry Series showcasing the literary and performance styles of local and nationally-known poets.

Hill-Stead Museum

Farmington, CT \$8,800

To support the 1996 Sunken Garden Poetry Series.

L I T E R A T U R E

Howard County Poetry and Literature Society, Inc.

Columbia, MD \$8,800

To support the 1995-96 reading series at community centers and area schools.

Institute of American Indian Arts Foundation

Santa Fe, NM \$5,810

To support two poetry residencies during 1995-96.

Island Institute

Sitka, AK \$6,690

To support two residencies for the 1995-96 Visiting Writers Series.

Lizard Loft, Inc.

Honolulu, HI \$8,800

To support the Hawaii Literary Arts Council's 1995-96 reading series featuring an exchange of writers between Hawaii and the mainland.

Mountain Writers Series

Portland, OR \$8,800

To support programs of readings and residencies during 1995-96.

New England Poetry Club, Inc.

Cambridge, MA \$4,400

To support the 1995-96 reading series presented at Harvard University, the Boston Public Library, and the Longfellow House National Park site.

New Mexico State University

Las Cruces, NM \$3,520

To support the 1995-96 reading series sponsored by La Sociedad Para Las Artes.

San Jose State University Foundation

San Jose, CA \$8,800

To support the 1995-96 residency program at the Center for Literary Arts.

University of Houston—University Park

Houston, TX \$8,800

To support the 1995-96 "Houston Reading Series" of public readings and residencies sponsored by the Creative Writing Program.

University of Tennessee at Knoxville

Knoxville, TN \$7,040

To support the 1995-96 residency program.

Walker Art Center, Inc.

Minneapolis, MN \$8,800

To support the 24th season of the Writers Reading program.

Young Men's Christian Association of Billings

Billings, MT \$8,800

To support the expansion of the 1995-96 reading series of The Writer's Voice, featuring regional and national writers.

Assistance to Literary Centers

To support literary services and programming during the 1995-96 season.

10 grants \$227,120

Asian American Writers' Workshop, Inc.

New York, NY \$10,650

Hellgate Writers, Inc.

Missoula, MT \$22,880

Just Buffalo Literary Center, Inc.

Buffalo, NY \$29,740

The Loft, Inc.

Minneapolis, MN \$30,890

Maine Writers and Publishers Alliance

Brunswick, ME \$4,660

Poetry Project, Limited

New York, NY \$23,760

Poets House, Inc.

New York, NY \$31,060

Woodland Pattern, Inc.

Milwaukee, WI \$29,480

Writer's Center

Bethesda, MD \$19,890

Writers & Books, Inc.

Rochester, NY \$24,110

Audience Development Projects

9 grants \$108,510

American Library Association

Chicago, IL \$10,120

To support the expansion of the "Writers Live at the Library" pilot program.

Broward Public Library Foundation

Fort Lauderdale, FL \$9,590

To support production, promotion, and related costs of new programs for "The Sound of Writing," a nationally-broadcast, half-hour weekly radio program featuring new fiction works by American writers.

Guadalupe Cultural Arts Center

San Antonio, TX \$11,440

To support the ninth annual San Antonio Inter-American Book Fair and Literary Festival.

Intersection

San Francisco, CA \$15,930

To support printing, production, installation, and other administrative costs for *Streetfare Journal*, a six-poster poetry series displayed on public buses during 1995-96.

Symphony Space, Inc.

New York, NY \$10,650

To support production of the ninth audio edition of "Selected Shorts on Audio-cassette," audio rights payment to authors, reordering costs of earlier editions, and writers' fees for the live series.

Theatre Communications Group, Inc.

New York, NY \$10,120

To support the "Plays Are Literature" promotional campaign to generate awareness of dramatic literature.

WHYY, Inc.

Philadelphia, PA \$15,400

To support administrative costs for the radio program "Fresh Air," hosted by Terry Gross.

Western States Arts Federation

Santa Fe, NM \$13,820

To support writers' fees, audience development activities, and related costs for the 1995-96 Western States Book Awards.

Writers In The Schools

Houston, TX \$11,440

To support the 1995-96 Writers in the Schools program in Houston's middle and high schools.

Professional Development

Grants were awarded to national service organizations that provide professional assistance to creative writers.

23 grants \$844,000

Academy of American Poets, Inc.

New York, NY \$40,000

To support ongoing services to writers during 1994-95.

Academy of American Poets, Inc.

New York, NY \$30,300

To support ongoing services to writers, public presentations, the Walt Whitman Award, the Lamont Poetry Selection, and the Landon Translation Award during 1995-96.

Associated Writing Programs

Fairfax, VA \$65,000

To support ongoing services to writers during 1994-95, including "Constructing a Literary Foundation," a program designed to develop creative writing programs at Historically Black Colleges and Universities.

Associated Writing Programs

Fairfax, VA \$50,510

To support ongoing services to writers during 1995-96, including the annual conference, the AWP Intro Awards, Summer Creative Writing Seminars for High School Teachers and other programs.

Before Columbus Foundation

Oakland, CA \$20,200

To support ongoing services to American writers during 1994-95.

Before Columbus Foundation

Oakland, CA \$16,530

To support the 17th annual American Book Awards, writers' panels and seminars, publication of *Homeground*, a series of anthologies featuring contemporary multicultural literature, and other ongoing services to writers during 1995-96.

Council of Literary Magazines and Presses

New York, NY \$82,020

To support ongoing services to literary magazines and presses during 1995-96, including the Gregory Kolovakos Seed Grant Award, and publication of the *Directory of Literary Magazines* and technical assistance monographs.

Hostos Community College Advisory Council, Inc.

Bronx, NY \$35,600

To support ongoing services to writers during 1994-95.

Hostos Community College Advisory Council, Inc.

Bronx, NY \$30,300

To support the Latin American Writers Institute's public programs and ongoing services to writers during 1995-96.

National Council of Young Men's Christian Associations of the USA

New York, NY \$53,050

To support the 1995-96 National Writers Voice Project including the National Readings Tour, the National Readings Network, the Annual Spring Writer's Voice Conference, and staff training and support for regional offices.

National Poetry Series, Inc.

Hopewell, NJ \$15,000

To support ongoing services to writers during 1994-95.

PEN American Center, Inc.

New York, NY \$51,770

To support the PEN Fund for Writers and Editors with AIDS, the Freedom-to-Write Program, the Readers & Writers Program, and other public programs and services to writers during 1996.

PEN Center USA West

Los Angeles, CA \$23,600

To support ongoing services to writers during 1994-95.

PEN Center USA West

Los Angeles, CA \$23,050

To support ongoing services to writers during 1995-96, including the Literary Awards Competition, public programs, and publication of the professional journal *Center*.

Poetry Society of America

New York, NY \$43,570

To support ongoing services to poets during 1996, including awards to writers, writing seminars, publication of *PSA News*, and national and regional programs.

Poets & Writers, Inc.

New York, NY \$80,600

To support ongoing services to writers during 1996, including the Readings/Workshops Program, the Publications Program, and the Information Center.

San Francisco State University

San Francisco, CA \$38,000

To support ongoing services to writers during 1995.

San Francisco State University

San Francisco, CA \$22,220

To support recording, promotion, distribution, preservation, and archiving of literary performances, the Poetry Center Book Award, and ongoing services to writers during 1996.

Teachers and Writers Collaborative

New York, NY \$48,150

To support the 1995-96 services to writers and teachers, including writing workshops, textbook publication and distribution activities, and mentoring projects for promising writers.

University of Texas at Dallas

Richardson, TX \$17,900

To support ongoing services to literary translators during 1995.

University of Texas at Dallas

Richardson, TX \$10,990

To support ongoing services to literary translators during 1996, including sponsorship of the annual American Literary Translators Association annual conference and publication of the *Translation Review*.

Writers Room, Inc.

New York, NY \$13,700

To support ongoing services to writers and public readings during 1995.

Young Men's & Young Women's Hebrew Association

New York, NY \$31,940

To support literary programs during 1995-96, including ongoing services to writers, the Main Reading Series, the "Discovery"/*The Nation* contest, and radio broadcasts of "The Poet's Voice."

Special Projects

Grants are awarded to organizations for unique literary projects of national significance that are not eligible for support in other categories.

2 grants \$35,520
1 cooperative agreement \$8,800

Council of Literary Magazines and Presses

New York, NY \$8,800

A cooperative agreement to increase funding for a 1994 project.

National Book Foundation, Inc.

New York, NY \$25,520

To support nationwide author residency programs featuring National Book Award winners and finalists during 1995-96.

Oklahoma Arts Institute

Oklahoma City, OK \$10,000

To support "Celebration of the Spirit," an interdisciplinary workshop designed for survivors of the April 19th Oklahoma City bombing and families of the victims.